

Protecting Cultural Property: The 1954 Hague Convention at 70

Presented by

KERNOCHAN CENTER
FOR LAW, MEDIA AND THE ARTS



U.S. Committee
of the Blue Shield

Responsible Art Market

RAM

With support from



The
ArtRisk
Group



REGISTER

A Conference celebrating the 70th Anniversary of the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict, the 25th Anniversary of its Second Protocol, and the 15th Anniversary of U.S. Ratification.

Sponsored by the U.S. Committee of the Blue Shield (USCBS), the Kernochan Center (Columbia Law School) and the Responsible Art Market Initiative (RAM).

Friday, 1 March 2024
9 a.m. to 4:30 p.m. EST

Columbia University, NY
With a Virtual Option

Attendance is free and open to the public, but you must register.

Panelists will discuss:

- 1. Legal Framework for Protection of Cultural Heritage during Armed Conflict**
- 2. “Around the World” Updates on the Status of Cultural Heritage during Armed Conflict and Natural Disaster**
- 3. How Can and Should the Market Respond to Looting and Thefts During Armed Conflicts and Natural Disasters?**
- 4. Cultural Heritage, Indigenous and Minority Communities and Human Rights**

Includes several networking breaks!

Lunch break sponsored by USCBS with an opportunity to meet the USCBS Board.

NY CLE credit pending (for in-person attendance only).

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9:00 a.m. EST	Check-in
9:30 a.m. EST	Welcome Remarks on behalf of USCBS, CLS and RAM
9:40 a.m. EST	Session 1: Overview of the Legal Framework for Protection of Cultural Heritage during Armed Conflict and Q&A Moderator: Jane Levine, Columbia Law School, Managing Partner of The ArtRisk Group Presenter: Prof. Patty Gerstenblith, DePaul College of Law
10:30 a.m. EST	Break
10:45 a.m. EST	Session 2: "Around the World" Updates on the Status of Cultural Heritage during Armed Conflict and Natural Disaster Moderator: Pippa Loengard, Columbia Law School, Executive Director of the Kernochan Center Commentators: <ol style="list-style-type: none">1. Sudan: Prof. Solange Ashby, University of California, Los Angeles (armed conflict)2. Türkiye: Prof. Ömür Harmanşah, University of Illinois, Chicago (earthquake)3. Ukraine: Roksolana Makar, Ukrainian Heritage Monitoring Lab (armed conflict)4. Afghanistan: Fahim Rahimi, former Director of the Afghanistan National Museum and Director of the Cultural Heritage of Afghanistan Conservation and Research Institute (armed conflict)5. Guatemala (Central America): Samuel Franco Arce, Cultural Rescue Center (natural disaster)6. U.S. Actions to protect cultural heritage in armed conflict: Corine Wegener, Director, Smithsonian Cultural Rescue Initiative
12:15 p.m. EST	Lunch Break <i>Lunch generously sponsored by US Committee of the Blue Shield</i>
1:30 p.m. EST	Session 3: Market Panel: How Can and Should the Market Respond to Looting and Thefts During Armed Conflicts and Natural Disasters? Moderator: Cathy Kaplan, Columbia Law School Presenter: Jane Levine, Columbia Law School, Managing Partner of The ArtRisk Group Commentators: <ol style="list-style-type: none">1. Lucian Simmons, Sotheby's2. Nicholas O'Donnell, Sullivan & Worcester LLP3. Birgit Kurtz, Responsible Art Market Initiative
2:45 p.m. EST	Break
3:00 p.m. EST	Session 4: Cultural Heritage, Indigenous and Minority Communities, and Human Rights Moderator: James Reap, US Committee of the Blue Shield Speakers: <ol style="list-style-type: none">1. Prof. Federico Lenzerini, University of Siena2. Dr. Brian I. Daniels, Director of Research, Penn Cultural Heritage Center at the University of Pennsylvania Museum
4:15 p.m. EST	Closing Remarks