

ANNOUNCEMENT No. 2

International Academic Conference

“Protecting the cultural heritage against particular hazards – climate, environment, pandemic and fire risks. Best practices”

25–26 November 2021

VENUE

National Archives in Kraków, ul. Rakowicka 22E

IMPORTANT! Conference participation is solely online for people who are not speakers!

Broadcast: <http://www.odk.sapsp.pl>

- **Organisers**



**Ministerstwo
Kultur
i Dziedzictwa
Narodowego**



**ARCHIWA
PAŃSTWOWE**



**MIĘDZYNARODOWE
CENTRUM
KULTURY**



**BŁĘKITNA TARCZA
Polski Komitet**



**Szkoła Aspirantów
Państwowej Straży Pożarnej w Krakowie**



- **Co-organisers**



**Uniwersytet Papieski
Jana Pawła II
w Krakowie**



**Komenda Miejska PSP
w Krakowie**



**Punkt Kontaktowy
Polskiego Komitetu
Błękitnej Tarczy
w Krakowie**

- **Partners**



Honorary patronage

Minister of Culture and National Heritage

Chief Commandant of the State Fire Service – Chief of the National Civil Defence

General Director of State Archives

Voivode of Małopolska

Monument Conservator of the Małopolskie Voivodeship

President of Fire Service Engineers and Technicians’ Association – Małopolska Division

IMPORTANT!

Should further COVID-19 restrictions be introduced, the conference will be carried out solely online!

PROGRAMME

Day 1 – 25 November 2021

9:00–9:15 The Conference opening ceremony

Paweł Pietrzyk, PhD, the General Director of State Archives

MAJ Marek Chwała, Commandant of the Warrant Officers School of the State Fire Service in Krakow.

Mr Krzysztof Sałaciński, President of the Polish Committee of the Blue Shield

Welcome address

Minister of Culture and National Heritage

Chief Commandant of the State Fire Service – Chief of the National Civil Defence

Foreign invitees’ representative

Proceedings

9:15–12:30 The cultural heritage facing the 21st-century threats – challenges, courses of action

Moderator in session 1:

Ms Agata Wąsowska-Pawlik, Director of the International Cultural Centre in Kraków

Lectures during the session

- 1. The protection of cultural property in armed conflict and following disasters, the work of the Blue Shield, Prof. Peter Stone, Newcastle University, UNESCO Chair for Cultural Property Protection and Peace, Blue Shield President*
- 2. Emergency management of a compound disaster with COVID-19 and a natural disaster, Yoshiaki Kawata, Executive Director, Disaster Reduction and Human Renovation Institution, Kobe, Japan*
- 3. Fire Service experiences in saving the cultural heritage during an earthquake in Croatia, Vedran Runjić, Director, Museum of Croatian Firefighting*
- 4. New challenges and legal and organisational solutions in monument protection, Katarzyna Złasińska, PhD, DSc, Director of the Department of Monument Protection at the Ministry of Culture and National Heritage*
- 5. On converging efforts to safeguard the heritage in a risk situation – new developments under the 2003 UNESCO Convention, PhD, DSc, Hanna Schreiber, Faculty of Political Science and International Studies at the University of Warsaw*
- 6. Cultural heritage against wartime and crisis emergencies – challenges with regard to the National Security Strategy 2020, Krzysztof Sałaciński, President of the Polish Committee of the Blue Shield, Counsellor at the Ministry of Culture and National Heritage*

Announcements

- 1. The popularisation of cultural heritage protection principles under the international humanitarian law in armed conflicts: the case of the Naval Academy of the Heroes of Westerplatte in Gdynia, Marta Szuniewicz-Stępień, PhD, DSc, Associate Prof. at the Naval Academy*
- 2. International Training and Research Centre for Endangered Cultural Heritage – a new initiative from the Ministers of National Defence and Culture and National Heritage, a representative of the Ministry of National Defence executives*
- 3. Cultural heritage protection in case of crisis situations and armed conflicts; proposals to alter plan preparation in light of research and practice, Katarzyna Góralczyk, PhD, The Pontifical University of John Paul II in Kraków*

4. *Heritage protection as a VET education area answering the cross-sectoral challenges ahead of culture professionals and as a tool to build the social responsibility in the area, Aleksandra Szymańska-Niekląt, MSc, Director of Villa Decius's Intercultural Dialogue Platform*

13:15–16:30 Climate and environment threats to cultural heritage - modern institutional solutions, international, regional, country-wide projects and programmes, new protection methods

Moderators in session 2:

Mr Ryszard Wojtkowski, Deputy Director of State Archives

Mr Wojciech Krawczuk, PhD, DSc, Director of the National Archives in Kraków

Lectures during the session

1. *Endangered heritage – 2016–2019 global report on monuments and endangered places, Prof. Jadwiga Łukaszewicz, Nicolaus Copernicus University in Toruń, Vice President of the Polish National Committee of ICOMOS*
2. *Counteracting the climate risks across heritage areas in the latest international and national strategic documents, Katarzyna Pałubska, PhD, Deputy Director of the Department of Monument Protection at the Ministry of Culture and National Heritage*
3. *Quantitative risk analysis for heritage, Prof. Łukasz Bratasz, Jerzy Haber Catalysis and Surface Chemistry Institute at the Polish Academy of Sciences in Kraków*
4. *Can catastrophes be standardised? International ISO 21110 Standard “Information and documentation – Emergency preparedness and response”, Anna Czajka, MA, Main Archive of Old Acts, Central Laboratory for Conservation of Archival Records*
5. *New threats to museums. Between climate changes and AI, Prof. Dorota Folga-Januszczyńska, ICOM SAREC, Vice Director of the Museum of King Jan III's Palace at Wilanów*
6. *“The giant wave”: Manggha Museum 2010 experience of flooding, Daniel Seidler, Administration and Facilities Deputy Director of the Manggha Museum of Japanese Art and Technology*
7. *Safety of archival materials in concepts for modern archive buildings, Barbara Berska, PhD, National Archives in Kraków*

8. *A new energy-saving storage facility in the National Archives in Kraków, Prof. Roman Kozłowski, Jerzy Haber Catalysis and Surface Chemistry Institute at the Polish Academy of Sciences in Kraków*
9. *Counteracting the threats to archival collection: a case study of transporting assets to a new seat for the National Archives in Kraków, Małgorzata Bochenek, National Archives in Kraków*
10. *The idea to establish the Competence Centre for Conserving, Securing, and Rescuing Photographs and Audio-Visual Material, Anna Seweryn, National Archives in Kraków*

Announcements

1. *Actions of fire service units during the flood and the following clean-up – conclusions and proposals for enhancing the cultural heritage protection principles, Sr Brig. (not in active service) Krzysztof Kociotek, fire safety expert, Polish Committee of the Blue Shield*

Day 2 – 26 November 2021

9:00–12:00 Pandemic threats – new challenges for the cultural heritage protection: the experiences of museum, library, archive institutions, best practices, courses of protective action

Moderators in session 3:

Mr Krzysztof Sałaciński, President of the Polish Committee of the Blue Shield

Ms Lidia Klupsz, MSc in landscape architecture, Member of the Board for the International Committee of the Blue Shield, National Institute of Cultural Heritage

Lectures during the session

1. *Managing via WhatsApp, or the museum reshuffle in the time of pandemic, Paulina Florjanowicz, Director of Cultural Heritage Department, Ministry of Culture and National Heritage*
2. *Culture shock – museums operating in the pandemic era, Mateusz Bieczyński, PhD, DSc, Associate Prof. at the Magdalena Abakanowicz University of the Arts in Poznań*
3. *Museums facing a new type of crises – governance change in the coronavirus pandemic era, Łukasz Gawet, PhD, DSc, Associate Prof. at the Jagiellonian University, Director of the National Museum in Warsaw*
4. *Libraries in the times of pandemic, Tomasz Makowski, PhD, Director of the National Library*

5. *Safe people, safe collections: changing the set-up of asset and people protection in museum during the pandemic, Krzysztof Osiewicz, Director of the Department for Protecting Public Collections at the National Institute for Museums and Public Collections*
6. *Organising and operating the museum security under restrictions caused by pandemic pressures: the case of the National Museum in Kraków, Robert Litwiniuk, MSc, Safety and Security Coordinator for the National Museum in Kraków*
7. *On (not only organisational) actions of the State Archives in the time of the COVID-19 pandemic, Joanna Chojecka, General Directorate of the State Archives*

12:45–16:30 New forms and methods to protect the museum, library, archive collections from fire and extraordinary threats

Moderators in session 4:

Retired COL. PhD. Eng. Robert Marcin Wolański - the Warrant Officers School of the State Fire Service in Krakow,

CPT. Artur Luzar - Head of Division, The Training Centre for Civil Protection and Cultural Heritage Protection, the Warrant Officers School of the State Fire Service in Krakow.

Introductory speech

Cultural heritage protection as a task for the Chief Commandant of the State Fire Service and Chief of the National Civil Defence - Commanding Brig. Adam Konieczny, PhD Eng., Deputy Commandant of the SFS

Film: Rescue and firefighting exercises in the Matejko Manor House in Krakow (15 minutes)

Lectures during the session

1. *The activity of the Inter-Academy Institute of Conservation and Restoration of Works of Art and the world's first Conservation Ambulance Service for the protection, conservation and protection of works of art, monuments and historic buildings. - prof. dr Andrzej Koss - Academy of Fine Arts in Warsaw, - M.Sc. Piotr Zambrzycki - Academy of Fine Arts in*

Warsaw, - PhD Monika Wyszomirska - legal advisor at the Ministry of Culture, National Heritage and Sport.

- 2. Protection of works of art and monuments by training firefighters in conservation and protection with the use of modern research methods. - prof. PhD Andrzej Koss - Academy of Fine Arts in Warsaw.*
- 3. The concept of selecting the Critical Infrastructure for the protection of cultural heritage. - PhD Eng. Witold Skomra - Government Security Center, - COL. PhD Eng Dariusz Wróblewski -National Headquarters of the State Fire Service.*
- 4. Conclusions and lessons-learnt from the implementation of the rescue operation on the example of a fire in the Archives of the City of Krakow. - representative of the Municipal Headquarters of the State Fire Service in Krakow*
- 5. Conclusions and lessons-learnt after the fire of the archives of the Archives of the Company Archives of the City of Krakow from the point of view of state archives. - PhD Kamila Follprecht - Deputy Director of the National Archives in Krakow.*
- 6. Rescuing the archival documentation from the burnt building of the Archives of the Krakow City Hall. - Mrs. Aleksandra Ciesielczyk - Monuments Conservation Workshop AMC SZTUKA*
- 7. The role of the National Fire and Rescue System in the protection of cultural safety resources. - Retired COL. PhD. Eng. Robert Wolański – the Warrant Officers School of the State Fire Service in Krakow.*
- 8. Training needs of firefighters of the State Fire Service in the context of the protection of cultural heritage – lessons-learnt from the research. - CPT. Artur Luzar – the Warrant Officers School of the State Fire Service in Krakow.*
- 9. Problems of using extinguishing agents and devices in fire protection of objects subject to special protection, including historic ones. - LTC. PhD. Eng. Bernard Król - Main School of Fire Service*
- 10. Fire safety - goal and challenge of the Scientific and Research Center for Fire Protection - National Research Institute, - COL. PhD. Eng. Jacek Zboina – Deputy Director for Certification and Admittance - MSc. Paweł Gancarczyk – Head of the Service Certification Body*
- 11. Central Museum of Firefighting in Myslowice. - COL. Janusz Gancarczyk – Director of Central Museum of Firefighting - PhD Paweł Gąsiorczyk – Head of the Collection Documentation Department*

12. *Problems of carrying out rescue and firefighting activities in historic buildings, - SGM. Grzegorz Mazur - Training Center of the Provincial Headquarters of the State Fire Service in Krakow.*
13. *Protection of representatives of authorities in cultural heritage sites - description of the activities of the State Protection Service, - LTC. dr Jarosław Cymerski - State Protection Service*

We invite the following to take part in the conference

Representatives of Voivodeship Monument Protection Offices responsible for monument protection in case of armed conflict and emergencies, representatives of Safety and Emergency Management Units in Voivodeship Offices, representatives of local government institutions handling cultural heritage protection related tasks, representatives of culture institutions, museums, libraries, State Archives and other archiving institutions which comprise the national archive stockpile, State Fire Service departments for threat recognition, operations, and training, representatives of SFS science and research institutes, those in science and academy who conduct cultural heritage protection related education programmes, members of uniformed services, Kraków's cultural institutions, volunteers.

Rules of conduct

The conference will unfold in a hybrid mode – speakers and conference organisers are going to participate at the venue, staggered in thematic sessions; the rest of conference participants will be online. Foreign guests' lectures will be interpreted from English to Polish. The conference organisers expect no entry fee.

The details of participant registration for the conference are available on the State Fire Service Warrant Officer School in Kraków – www.sapsp.pl and on conference organisers', co-organisers', and partners' websites alike.

Conference website address

You can view the details of the event at www.odk.sapsp.pl

INFORMATION CLAUSE

concerning personal data collection and processing (hereinafter also as “data”) with regard to organisation and conduct of the international conference “Protecting the cultural heritage against particular hazards – climate, environment, pandemic and fire risks. Best practices” (hereinafter as “Conference”)

Pursuant to Art. 13 (1) and (2) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (hereinafter: GDPR), we inform you that:

1. The co-controllers of your personal data are:

- Commandant of the State Fire Service Warrant Officer School in Kraków with the seat in: 31-951 Kraków, os. Zgody 18, tel. (012) 681 97 00, fax (012) 681 97 09, e-mail: szkola@sapsp.pl;
- Director of the National Archives in Kraków with its seat at ul. Sienna 16, 30-960 Kraków.

In matters concerning the processing of personal data, you can contact the Data Protection Inspector at the following e-mail address:

- The SFS Warrant Officer School in Kraków: iod@sapsp.pl
- The National Archives in Kraków: iod@ank.gov.pl

2. Your personal data is processed by:

1) The SFS Warrant Officer School in Kraków so as to:

- carry out all activities related to the organisation and conduct of the international conference “Protecting the cultural heritage against particular hazards – climate, environment, pandemic and fire risks. Best practices”
- publish the article / paper you have submitted
- send you messages of a marketing and promotional nature, in particular as regards future conferences and events

- record and disseminate your image in the form of photographs taken during the conference

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- Art. 6(1)(b) of the GDPR – performance of a contract whose subject is the Conference participation
- Art. 6(1)(a) of the GDPR – on the basis of the consent granted

3. Regarding the people who take part in the Conference remotely (online) with an internet-connected camera and/or microphone turned on, their personal data (image) will be processed on the basis of Article 6(1)(a) of the GDPR by giving your consent in the form of a clear affirmative action, by which is meant turning on the webcam and/or microphone. If online Conference participants do not consent to the processing of their image, they are requested not to switch on their webcams and/or microphones.

4. Your personal data will be stored for the time necessary for the purposes mentioned above or until you revoke your consent. Consent is voluntary and can be revoked at any time, which does not affect the legality of the processing performed before revoking it.

5. With regard to the processing of your personal data, you have the following rights:

- the access to the content of your data – by exercising this right you have the possibility to obtain information on what data, in what way and for what purpose is processed,
- the right to rectification – by exercising this right you may report to us the necessity to correct the incorrect data or to complete the data resulting from an error in data collection or processing,
- the right to erasure – by exercising this right you may submit a request for the erasure of your data. If the request is justified, we will delete the data immediately. However, this right shall not apply if the personal data is processed for the purpose of complying with the controller’s legal obligations or for the performance of a task carried out in the public interest or when exercising official authority vested in the controller,
- the right to restrict processing – by exercising this right you may request that data processing is restricted in the case of doubts concerning the correctness of the processed data. If the request is justified, we may only store the data. The processing may be unblocked once the reasons justifying the restriction cease to exist,
- the right to object – by exercising this right, you may object at any time to the processing of your data where it is processed on the basis of Article 6(1)(e) or (f) (legitimate interest or public interest). Once we have accepted your request to this effect, we are obliged to stop processing your data for this purpose. In this situation, once your request has been processed, we will no longer be able to process the personal data objected to on this basis unless we can demonstrate that there are compelling legitimate grounds for processing which are deemed by law to override your interests, rights, and freedoms or the grounds for the establishment, assertion, or defence of claims,
- the right to withdraw consent to the processing of personal data – at any time, without affecting the legality of processing, which was carried out on the basis of consent given before its withdrawal.

6. You have the right to lodge a complaint to the supervisory authority, i.e. to the President of the Office for Personal Data Protection, 00-193 Warszawa, ul. Stawki 2, tel. 22 531 03 00,

fax 22 531 03 01, e-mail: kancelaria@uodo.gov.pl – if you believe that the processing of personal data concerning you violates the law.

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